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# THE SAILOR'S RETURN,

— OR —

THE FAVORITE ENGLISH BALLAD, "BEN BOLT."

*Andante.*

The first system of musical notation for 'The Sailor's Return'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the treble staff contains a piano (p) dynamic marking. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the bass staff contains a piano (p) dynamic marking. The music is in a slow, steady tempo, with a wavy line above the staff indicating a decorative flourish.

The second system of musical notation for 'The Sailor's Return'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the treble staff contains a forte (f) dynamic marking. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the bass staff contains a forte (f) dynamic marking. The music is in a slow, steady tempo, with a wavy line above the staff indicating a decorative flourish.

Oh! don't you re-mem-ber sweet Al-ice, Ben Bolt, Sweet Al-ice with hair so

The third system of musical notation for 'The Sailor's Return'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the treble staff contains the lyrics 'Oh! don't you re-mem-ber sweet Al-ice, Ben Bolt, Sweet Al-ice with hair so'. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the bass staff contains the lyrics 'Oh! don't you re-mem-ber sweet Al-ice, Ben Bolt, Sweet Al-ice with hair so'.

brown; She wept with de-light when you gave her a smile, And trembled with fear at your

The fourth system of musical notation for 'The Sailor's Return'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the treble staff contains the lyrics 'brown; She wept with de-light when you gave her a smile, And trembled with fear at your'. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the bass staff contains the lyrics 'brown; She wept with de-light when you gave her a smile, And trembled with fear at your'.

frown, in the old church-yard in the val-ley, Ben Bolt, In a corner obscure and a-

- lone, They have fitted a slab of gran-ite so gray, And sweet Alice lies un-der the

stone: They have fitted a slab of granite so gray, And sweet Alice lies un-der the

ca - lan - do. ad lib.

ca lan - do. colla voce.

stone.

Rall.

Oh ! don't you remember the wood, BEN BOLT,  
Near the green sunny slope of the hill ;  
Where oft' we have sung 'neath its wide-spreading shade  
And kept time to the click of the mill.  
The mill has gone to decay, BEN BOLT,  
And a quiet now reigns all around ;  
Ere, the old rustic porch with its roses so sweet,  
Lies scatter'd and fallen to the ground.

Oh ! don't you remember the School, BEN BOLT,  
And the Master so kind and so true,  
And the little nook by the clear running brook  
Where we gathered the flow'rs as they grow.  
On the Master's grave grows the grass, BEN BOLT,  
And the running little brook is now dry ;  
And of all the friends who were schoolmates then,  
There remains, BEN, but you and I .



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